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BUSH ARTIST PROGRAM SETS INFORMATION MEETINGS

(St. Paul, MN - Aug. 10, 2009) — The Bush Artist Program will host 11 information meetings for artists interested in applying for a Bush Artist Fellowship or a Dakota Creative Connections grant. For 2010, artists may apply, depending on residency, to either or both initiatives in three categories: visual arts, media arts, and traditional and functional craft arts. Meetings are scheduled for:

Brookings, SD

Thurs., Aug. 27, 2009 — 7 p.m.
South Dakota Art Museum
Medary Ave. at Harvey Dunn St.

Rapid City, SD

Mon., Aug. 31, 2009 — 7 p.m.
Dahl Art Center, 713 Seventh St.

Mission, SD

Tues., Sept. 1, 2009 — 7 p.m.
Sinte Gleska University
Antelope Lake Campus
Student Services Center, Room 103

Minneapolis, MN

Thurs., Sept. 10, 2009 — 7 p.m.
Open Book
Target Performance Hall, 2nd Floor
1011 Washington Ave. S.

Dunseith, ND

Tues., Sept. 15, 2009 — 6 p.m.
Turtle Mountain Tribal Art Gallery
9708 Highway 281 N.
Hosted by Turtle Mountain Tribal Arts Association

Minot, ND

Wed., Sept. 16, 2009 — 7 p.m.
Minot State University
The Westlie Room, Student Union
500 University Ave. W.
Hosted by Minot Area Council on the Arts

Grand Forks, ND

Thurs., Sept. 17, 2009 — 7 p.m.
North Dakota Museum of Art
261 Centennial Dr.

Mankato, MN

Mon., Sept. 21, 2009 — 6:30 p.m.
Bethany Lutheran College
Fine Arts Center, Room 104
700 Luther Dr.
Prairie Lakes Regional Arts Council also presenting

Grand Rapids, MN

Tues., Sept. 22, 2009 — 7 p.m.
Myles Reif Performing Arts Center
720 N.W. Conifer Dr.

Ogema, MN

Wed., Sept. 23, 2009 — 7 p.m.
White Earth Community Center
35500 Eagle View Rd.

Saint Paul, MN

Tues., Sept. 29, 2009 — 7 p.m.
McNally Smith College of Music
Auditorium, 19 Exchange St. E.
Use Cedar and 10th entrance

[Bush Artist Fellowships](#) support artists at critical points in their development with resources that enable them to deepen and advance their work and foster their careers. Fellows may decide to take time for solitary work or reflection, engage in collaborative or community projects, or embark on travel or research. Artists may use a fellowship in many ways—to explore new directions, continue work already in progress or accomplish work not financially feasible otherwise. Up to 15 fellowships of \$50,000 each will be awarded in 2009. The online application process is open at www.bushfoundation.org beginning August 17, 2009, with deadlines in October and November 2009 (dependent on category, see www.bushfoundation.org for details).

To be eligible to apply for a fellowship, an artist must be at least 25 years old at the time of application and a resident of Minnesota, North Dakota or South Dakota. Applicants must have lived in one of these states for at least the two years preceding the application deadline. Full-time students in degree-granting programs are not eligible.

[Dakota Creative Connections \(DCC\)](#), an initiative of the Bush Artist Program in partnership with Springboard for the Arts, combines project grants and professional development programs. To be eligible, artists must be at least 21 years of age and have resided in North or South Dakota for the past two years. Online application for DCC grants will be available in February 2010 at www.bushfoundation.org. Contact information for DCC Coordinator Grete Bodøgaard is 605-222-9659 (dcc@springboardforthearts.org).

At the information meetings, Bush Artist Program Director Julie Gordon Dalgleish will give an overview of the Bush Artist Program and discuss the guidelines and eligibility for the 2009 fellowships. In the Dakotas, she will also review the DCC program and answer questions.

For more information, visit www.bushfoundation.org or contact the Bush Artist Program at 651-227-0891 / 800-605-7315 (artists@bushfoundation.org).

*The **Bush Foundation**, a private grantmaking organization established in 1953 by 3M executive Archibald Bush and his wife, Edyth, strives to be a catalyst to shape vibrant communities in Minnesota, North Dakota and South Dakota by investing in courageous and effective leadership that significantly strengthens and improves the well-being of people in these three states. In 2009, the Bush Foundation is pursuing its [Goals for a Decade](#)—in Minnesota, North Dakota and South Dakota to develop courageous leaders and engage entire communities in solving problems, to support the self-determination of Native nations and to increase educational achievement.*

*The Bush Artist Program creates opportunities for artists to advance their work, stimulate dialogue and contribute to deeper community engagement by providing them financial and professional development support. In addition to the Bush Artist Fellows and Dakota Creative Connections, the **Bush Artist Program** (established in 1976) includes the [Enduring Vision Awards](#). The Foundation also offers individual fellowship programs in medicine and leadership.*

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