

# Native Nations Investments

2020 REPORT

MONDAY AUG 27 1906

	TOTAL	Grocery Cr.	Hardware Cr.	Implements Cr.	Plumbing Shop Cr.	Tin Shop Cr.	Elevator Cr.
Amount forward,	1631827.70	756333	265914	574666	53760	30970	111
01 7 E. Waldbli	35.50	35					
02 7 G.M. Walker	350	390.05	250				
03 5	40		40				
04 8 E.R. Weber	70	160.06	70				
05 2	70		90				
06 5 J.P. White	25.53	25					
07 1 J.C. Williams	75.59	75					
08 8 D.W. Woodbury	40.07	40					
09 5 Wm. Woodridge	20.09	20					
10 8 Chas. B. Wright	1000	1950.07	1000				
11 5	750		750				
12 8 Wm. Beale	40.07	40					
13 12	200.02	200					
14 1 C. Brumhall	50.06	50					
15 5 A. Bryan	250.08	250					
16 4 J.S. Burton	605.50	605					
17 7 Wm. Byrne	55.50			55			
18 5 Albert Clark	25.53		25				
19 22 Dr. Cory	70.04	70					
20 1 Frank Carson	25	135.53		25			
21 5 G.M. Eckelberry	110		110				
22 22	130	420.02	130				
23 6 Joe Keale	290		290				
24 17	1270	2169.92	1270				
25 8 J.G. Eckelberry	899		899				
26 4 Wm. Egan	115.55	115					
27 7 Chas. Engle	220.00	220					
28 7 Wm. Fox	485.51	485					
29 7 Chas. Fredensborg	100	230.00	100				
30 6	130		130				
31 7 Thos. Stealing Jr	125.54			125			
32 6 Tom. Tliff	524	674.43	524				
33 7	150		150				
34 8 F. Tassup	140.08	140					
35 3	100.01			100			
36 12 J.H. Jones	1525	1302.55	1525				
37 21 Hubbert Cattle Co	11500			11500			
38 2	25	560.00		25			
39 1 Tenny Johnson	535		535				
40 4	125.54	125					
41 7 O.G. Kelley	370.07	370					
42 6 A.C. Larson	50.06	50					
43 8 J.H. Lippard	290	345.54	290				
44 5 D.R. McClunnie	55		55				
45 5							
<b>TOTAL</b>	<b>1654405.55</b>	<b>766386</b>	<b>265914</b>	<b>576471</b>	<b>53760</b>	<b>30970</b>	<b>111</b>

# Investing in Native Communities

At the Bush Foundation, we work to inspire and support creative problem solving — within and across sectors — to make the region better for everyone. We have a particular commitment to investing in Native Americans and the 23 Native nations in our region.

Native people represent approximately 2% of the total U.S. population and have some of the greatest and most urgent needs. Yet, research shows that only 0.4% of mainstream U.S. philanthropic dollars are going to serve Native communities. We think we, as a philanthropic community, can and should do better. This report is one way that we at the Bush Foundation are trying to do better.

A few years ago, we started to intentionally track our work in Native communities, across our investment strategies. We gathered the data within this report from surveys (staff, board and advisory committee), our internal grant database (2018-2019 grant payments) and other internal records. By tracking our data in this intentional way, we have a better understanding of how we are doing with our commitment to serving Native nations and communities. It also helps us learn where there may be some opportunities for improvement.

We're excited to share what we're learning with you, along with a number of stories highlighting the organizations and people we invest in, who are doing the work to better serve their communities and make the region better for everyone.

From 2002 to 2016, large U.S. foundations gave, on average, 0.4 percent of total annual funding to Native American communities and causes, even though the American Indian and Alaska Native population represents two percent of the total U.S. population.



**Source for the percentage of funding:** <https://nativephilanthropy.candid.org/reports/investing-in-native-communities-philanthropic-funding-for-native-american-communities-and-causes/>

**Source for Native population:** <https://nativephilanthropy.candid.org/>

## WADE PATTON

FEATURED COVER ARTIST



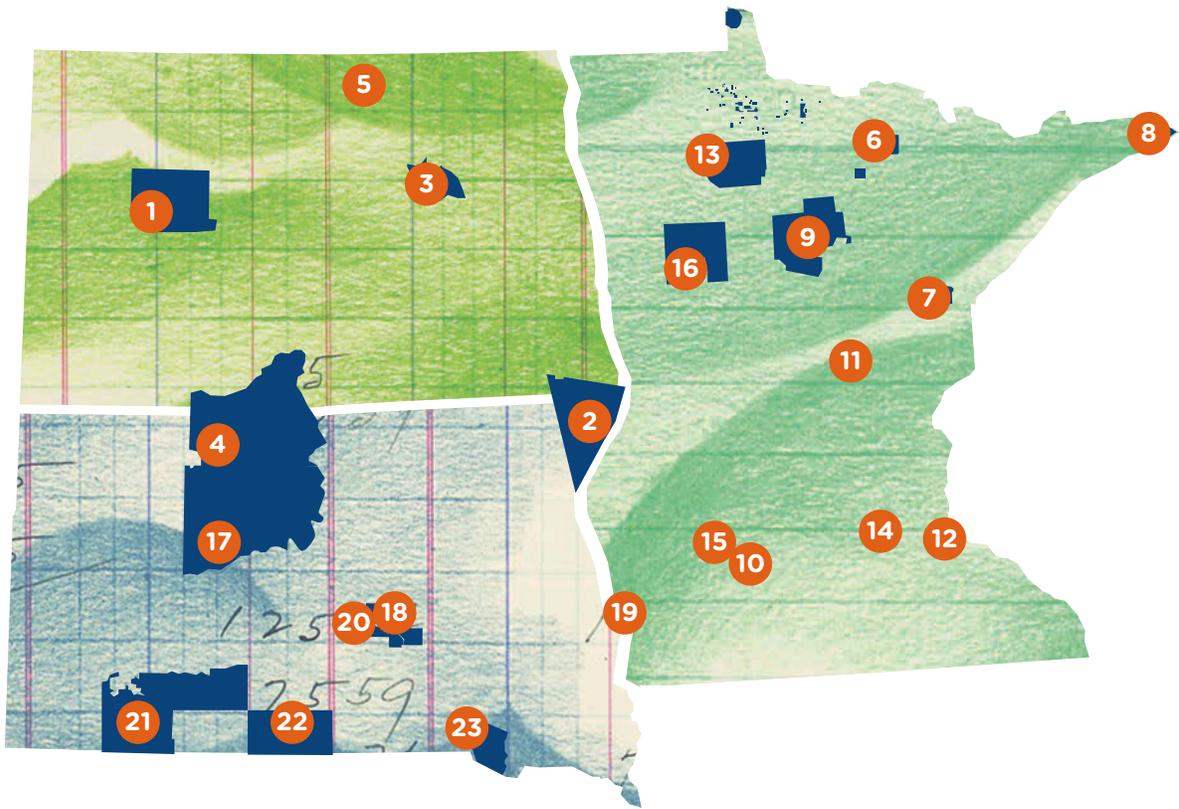
The sparse beauty of the prairie resonates in Wade Patton's work. An enrolled member of the Oglala Lakota Tribe, he grew up on the Pine Ridge Indian Reservation surrounded by a rich culture of music and art. Wade received a bachelors of art degree from Black Hills State University and showed his work in a solo exhibit at the Sioux Indian Museum in Rapid City before leaving home.

While living on the east coast, he missed the beauty and splendor of the Black Hills and the skies of South Dakota. Wade began drawing the landscapes and clouds he remembered so fondly and quickly caught the attention of collectors and galleries.

Recognition of his artwork grew, and Wade returned to home to further pursue his craft in the place that inspires him most. Today, Wade is reacquainting himself with the land and his ancestry. He is actively involved in the community and the thriving Native Arts scene. He enjoys visiting with art enthusiasts and discussing the thought and inspiration behind each piece.

# 23 Native Nations

These federally recognized sovereign Native nations are culturally distinct tribes with rich histories and deep strengths. The 23 Native nations within this region are listed according to the state with which they share geography.



## NORTH DAKOTA

1. Mandan, Hidatsa & Arikara Nation
2. Sisseton Wahpeton Oyate\*
3. Spirit Lake Nation
4. Standing Rock Sioux Tribe\*
5. Turtle Mountain Band of Chippewa

## MINNESOTA

6. Bois Forte Band of Chippewa
7. Fond du Lac Band of Lake Superior Chippewa
8. Grand Portage Band of Chippewa
9. Leech Lake Band of Ojibwe
10. Lower Sioux Indian Community
11. Mille Lacs Band of Ojibwe
12. Prairie Island Indian Community
13. Red Lake Nation
14. Shakopee-Mdewakanton Sioux Community
15. Upper Sioux Community
16. White Earth Nation

## SOUTH DAKOTA

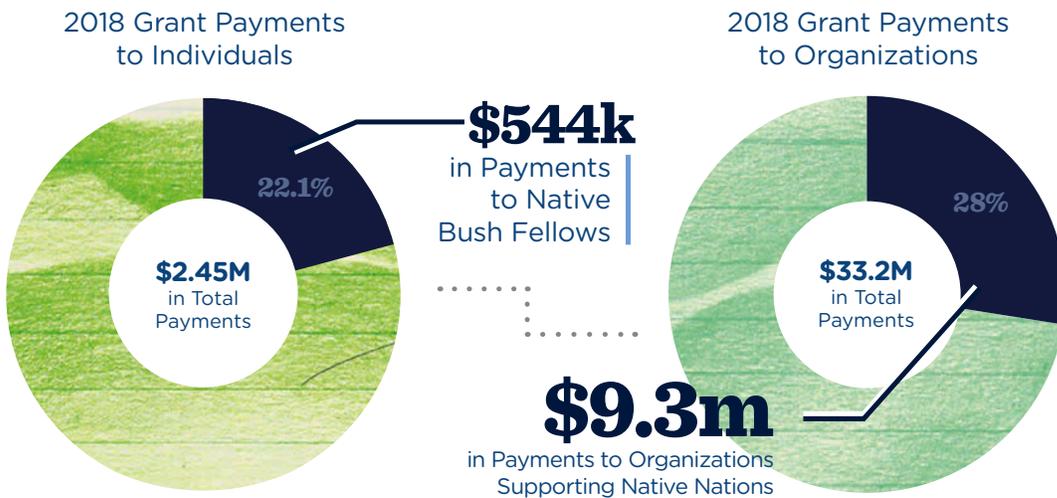
17. Cheyenne River Sioux Tribe
18. Crow Creek Sioux Tribe
19. Flandreau Santee Sioux Tribe
20. Lower Brule Sioux Tribe
21. Oglala Sioux Tribe
22. Rosebud Sioux Tribe
2. Sisseton Wahpeton Oyate\*
4. Standing Rock Sioux Tribe\*
23. Yankton Sioux Tribe

# Investments Supporting Native Nations and People

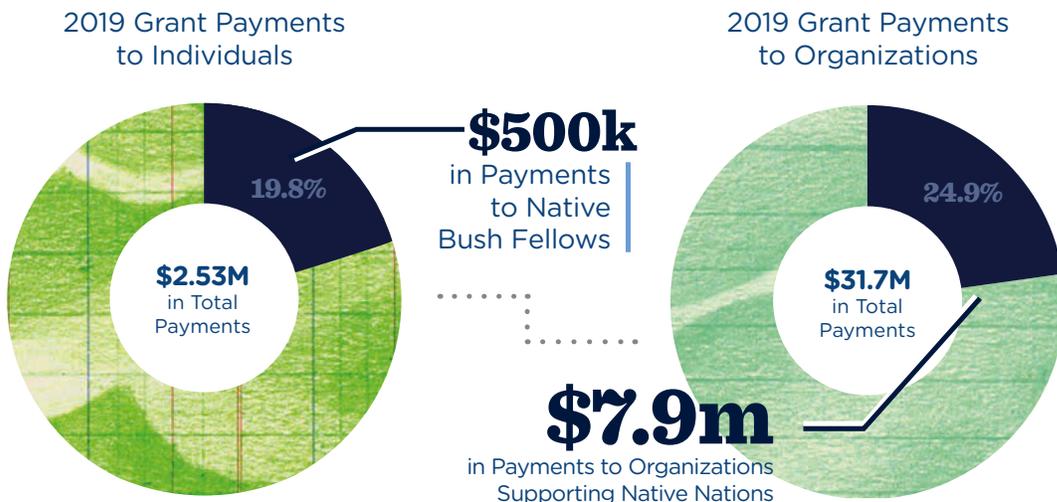
## IN 2018-2019

- In 2018 and 2019, **26%** of all grant payments went to support Native nations and Native people.
- The Bush Foundation awarded **10** Bush Fellowships to Native Fellows out of a total of **48** Fellows.
- **21%** of all Bush Fellow grant payments were made to Native Bush Fellows.
- **27%** of all organization grant payments were made to organizations supporting Native nations.

### IN 2018, 27.5% OF BUSH FOUNDATION GRANT PAYMENTS SUPPORTED NATIVE NATIONS AND PEOPLE (\$9.8 MILLION OF A TOTAL OF \$35.7 MILLION)



### IN 2019, 24% OF BUSH FOUNDATION GRANT PAYMENTS SUPPORTED NATIVE NATIONS AND PEOPLE (\$8.3 MILLION OF A TOTAL OF \$34.2 MILLION)



## ECOSYSTEM GRANTEE HIGHLIGHT

# First Peoples Fund

Founded in 1995, First Peoples Fund's mission is to honor and support the Collective Spirit® of First Peoples artists and culture bearers. Collective Spirit® is that which manifests a self-awareness and sense of responsibility to sustain the cultural fabric of a community. Collective Spirit® moves each of us to stand up and make a difference, to pass on ancestral knowledge and simply extend a hand of generosity. First Peoples Fund recognizes the power of art and culture to bring about positive change in Native communities, beginning with individual artists and their families. They strive to provide support and voice to creative Indigenous artists who share their inspiration, wisdom, knowledge and gifts with their communities. First Peoples Fund's grantmaking initiatives include the annual Jennifer Easton Community Spirit Awards, Artists in Business Leadership, Cultural Capital Fellowship, Our Nations' Spaces and Indigenous Arts Ecology Grants.

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[firstpeoplesfund.org](http://firstpeoplesfund.org)



Lori Lea Pourier (Oglala Lakota),  
president and CEO of First Peoples Fund,  
photo by Henry Roy Photography.

## NATIVE NATION BUILDING STRATEGIC INITIATIVE GRANTEE HIGHLIGHT

# Indigenous People's Task Force

## Zaagibagaang, fiscally sponsored project

Zaagibagaang is a grassroots effort focused on governance and Native nation building done by people from the bands of Ojibwe that form the Minnesota Chippewa Tribe. Their work is centered on the confidence that people have the capacity to take responsibility and make decisions when they have information that is offered in a good way. With the Anishinaabe teachings guiding them, they bring their gifts together to provide information and work towards mino-bimaadiziwin today as well as for the next seven generations. They are engaging and empowering people to take a more active role as Anishinaabe citizens, understanding their constitution as well as providing education about the history and role of tribal government.

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[zaagibagaang.com](http://zaagibagaang.com)





Photo by Wes Eisenhauser

### Advisory Committees

Across our grantmaking initiatives, we often utilize advisory committees made up of people with a particular expertise or representing a broad range of sectors and experiences across the region. Our North Dakota and South Dakota advisory committee members help us know what is happening in each of the two states and Native nations that share the geography, by meeting twice annually. These folks also assist the Bush Foundation in determining the Bush Prize for Community Innovation winner(s) in each state.

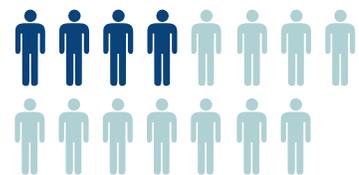


2018-2019

## Commitment to Native Nations

*Staff and board members play important roles in guiding our work serving Native nations, communities and people.*

**4 OUT OF 15** BOARD MEMBERS WERE NATIVE



**3** WERE CITIZENS OF ONE OF THE **23** NATIVE NATIONS IN OUR REGION

**2** OUT OF **40** STAFF MEMBERS WERE NATIVE. BOTH WERE CITIZENS OF NATIONS WITHIN OUR REGION.

# Native Americans in Philanthropy

## “Investing in Native Communities” Web Portal

Native Americans in Philanthropy and Candid launched a first of its kind website to encourage greater philanthropic funding and support to Native communities in the United States. The free site, a go-to hub for funding data, research, history and other resources, provides funders the crucial information they need to best support Native communities and causes.

“Philanthropy has consistently under-funded Native communities and, particularly, Native-led organizations,” said Edgar Villanueva, chair of Native Americans in Philanthropy’s board and author of Decolonizing Wealth. “A lack of available information has enabled this as funders often don’t know what is being funded, how to effectively engage with Native stakeholders to create impact, and the history that has contributed to the unique challenges Native communities face today. This website is an important tool to begin to fill this knowledge gap and drive more attention and investment to Native communities.”

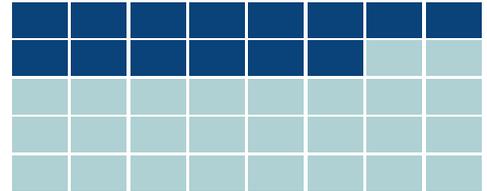
The information on this site will help both new and more experienced funders seeking to increase their knowledge about Native Americans and their shared history.

[nativephilanthropy.candid.org](http://nativephilanthropy.candid.org)

### MAJOR INVESTMENT GRANTEE HIGHLIGHT

## COMMUNITY CREATIVITY COHORT 2

A participant-led capacity building program that supports organizations led by and serving communities of color/Indigenous communities and/or rural communities, to make art and culture central to problem solving.



**14 OUT OF 40 ORGANIZATIONS**  
IN THE COHORT ARE LED BY  
AND SERVE NATIVE AMERICAN  
PEOPLE IN OUR REGION.

Community Creativity Cohort 2,  
photo by RJL Photography



BUSH PRIZE WINNER HIGHLIGHT

# Northwest Indian Community Development Center

Northwest Indian Community Development Center's (NWICDC) transformative model challenges structural oppression, institutional racism and opportunity gaps for American Indians in the Bemidji area. Grounded in the Anishinaabe values of humility, kindness, love, respect, bravery and honesty, NWICDC advances healing and equity for American Indians and tribal nations. As a model for how communities can solve problems through Indigenous culture, NWICDC looks to the people it serves to own the answers, valuing collective input and the lived experience. The result is services that are personal, visionary and trusted. NWICDC's responsive workforce development programs and innovative social enterprises not only create jobs but also promote self-actualization and choice, key elements in what NWICDC defines as a healthy life. NWICDC also partners with state agencies to advocate for equity and inclusion in funding and change policies and practices that perpetuate disparities.

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[nwicdc.org](http://nwicdc.org)



Northwest Indian Community Development Center, photo by Wes Eisenhauser.

A photograph of two children, a boy and a girl, smiling at the camera. They are standing in front of a colorful playground structure with blue and yellow equipment. The boy is wearing a pink shirt and the girl is wearing a grey shirt. The background is slightly blurred, showing more of the playground and some greenery.

Native Education Highlight,  
photo by Ryan Redcorn

## EDUCATION STRATEGIC INITIATIVE HIGHLIGHTS

# Native Education

In 2017, the Bush Foundation formed a Native Education Advisory Group to inform our education strategy. In 2018, we continued to build upon what we learned and the relationships formed with the following investments:

A grant to support building the capacity of the Commission for Oceti Sakowin Accreditation to promote and support tribal schools in adopting accrediting standards created specifically for tribal schools in the region and beyond. These standards maintain academic rigor while also incorporating much more relevance for Native students as they include requirements on teaching language and culture.

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[cosa-tribal.com](http://cosa-tribal.com)

Grants to support the further development and expand implementation of the Oceti Sakowin Essential Understandings in schools in South Dakota and the North Dakota Native American Essential Understandings in North Dakota.

**South Dakota Indian Education Department:**

<https://indianeducation.sd.gov/ocetisakowin.aspx>

**North Dakota Department of Public Instruction, Indian Education:**

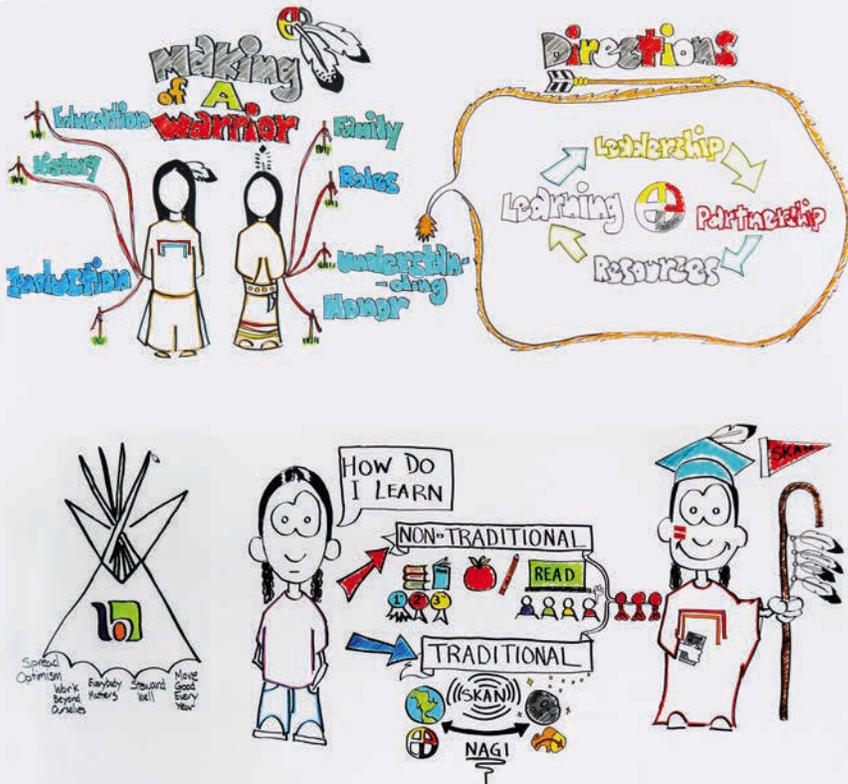
<https://www.nd.gov/dpi/education-programs/indian-education/north-dakota-native-american-essential-understandings>

**The Native Education Advisory Group Report continues to help guide our work supporting Native education:**

<http://bfdn.org/NativeEdReport>

# Native Education Learning

The Native Nations Network Learning Journey was a program that the Bush Foundation put on in partnership with The School Leadership Project and Dr. Teresa Peterson (member of the Foundation's 2017 Native Education Advisory Group). During the project about 20 educators and policy makers learned about the principles of student-centered learning. They visited regional and national best practice sites, including schools on the Pine Ridge Reservation and schools in Albuquerque, New Mexico and in the Pueblo Nations.



Native Education Learning Journey, graphics by Arlo Iron Cloud.

## VENDOR HIGHLIGHT

# Racing Magpie

Racing Magpie, owned by Mary V. Bordeaux (Sicangu Lakota) and Peter J. Strong, supports creativity, sustainability, leadership, and learning, focusing on Native and other artists and culture bearers. They operate a Native exhibition space, affordable artist studios, community spaces, traveling exhibitions and a consulting practice from a renovated feed and seed building in downtown Rapid City, creating a vibrant hub for the arts in western South Dakota. By centering and amplifying Lakota people, artists and culture bearers, Racing Magpie believes art and culture will continue to build bridges for communities to be strengthened and social and racial divides to shrink.



FELLOW HIGHLIGHT

## Sarah Pierce

Sarah strives to help Rapid City become a model of a culturally responsive city. To achieve that vision, she assists Native people, especially youth, with finding places of cultural safety where they can learn and heal through full access to the history, culture and language of the Lakota people. Sarah is a change agent who gives a voice to a population that has traditionally been silenced. She is a trusted leader her community can turn to for wise counsel, as well as a relationship builder with key Native leaders at the state and federal levels.

Sarah is working toward her doctorate in educational leadership and studies programs in Hawaii, where student outcomes have improved dramatically in schools focused on cultural safety.

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[bfdn.org/sarahpierce](https://bfdn.org/sarahpierce)



Sarah Pierce (Oglala Lakota)  
photo by Ackerman + Gruber.

## More Good, Every Year

The Bush Foundation is about place — a region of three states and 23 Native nations. This region's future will be defined by how well every person in it does — at home, in school, at work and in the community. This region's future, therefore, depends on institutions and systems that work well for all people.

As a philanthropic institution, we continue to strive to improve and to do more good every year. That includes how we do our work in, and in support of, Native nations, people and the organizations that serve them. Visit our website for updates on our Native-focused investments: [BushFoundation.org](https://BushFoundation.org)

Miigwetch. Pidamaya. Pilamaya. Maacigiraac. Washiriheresh. Wate goshday. Thank you.



# BUSH FOUNDATION

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DRAFT COPY 05 1998

	TOTAL	Grocery Cr.	Hardware Cr.	Implements Cr.	Plumbing Shop Cr.	Tin Shop Cr.	Elevator Cr.
Amount forward	15494.14	7047.64	2491.33	5033.78	1104.0	3021.5	1118.4
P.O. Boxes	50		50				
	85		85				
E. Sanford	25	53	25				
M. Garage	1555	54	1555				
J. Schaefer	26.5	330	00	265			
	30		30				
	35		35				
W. Selmann	0.5	29	15				
	88		88				
	0.5		0.5				
	65		65				
	128		128				
	100	235	51				
	13.5		13.5				
Food Service		115	55				
W.P. Sherman	25	205	57				
	15.5		15.5				
	25		25				
Ling Sing Co		125	51				
School Dist # 30		75	59				
Boy Scouts		7	2				
R. Sporling	140	213	34				
	23		23				
A. Steer	100	125	51				
	25		25				
	20	160	09	330			
	35		35				
	95		95				
		75	59				
R.W. Strickland		60	05				
H. Swaney		85	58				
W. Swaney	25	200	17				
	75		75				
		75	59				
Lew. Switzer	25	100	01				
T. Tansel				25			
	75		75				
	100	345	54				
	230		230				
	15		15				
		3130	04				
E. Todd		100	00				
R. Tolleson		100	00				
W. Walker	375	756	68				
	381		381				
				5150			
					395		
	15609	4111	7091	12	2404	31	5088
					514	15	3024
							1118

W. Dutton 2020