



BUSH FOUNDATION

Community Creativity Cohort 2 Application Questions March 2018

Accepting applications March 27 – April 26, 2018 (closes at noon Central)

The application questions have been provided as a reference. To apply or find additional information, please visit <http://bfdn.org/CCC2>.

Applicant Organization

Is your organization certified by the IRS as a 501(c)(3) public charity? (Select Yes or No)

Is your organization a public agency/unit of government or Indian tribal government under Section 7871 of the Internal Revenue Code? (Select Yes or No)

What is your current fiscal year operating budget?

Up to \$49,999	\$500,000 - \$999,999
\$50,000 - \$99,999	\$1M - \$4,999,999
\$100,000 - \$249,999	\$5M +
\$250,000 - \$499,999	

What issue area does your organization address? The options below are from the National Taxonomy of Exempt Entities.

Arts, Culture and Humanities	Human Services
Education	Other
Environment	Public and Societal Benefit
Health	

Which of the following describes where the majority of your work takes place?

Minnesota	Oglala Sioux Tribe
North Dakota	Other Native Nation
South Dakota	Prairie Island Indian Community
Bois Forte Band of Chippewa	Red Lake Nation
Cheyenne River Sioux Tribe	Rosebud Sioux Tribe
Crow Creek Sioux Tribe	Shakopee Mdewakanton Sioux Community
Flandreau Santee Sioux Tribe	Sisseton-Wahpeton Oyate Tribe
Fond Du Lac Band of Lake Superior Chippewa	Spirit Lake Nation
Grand Portage Band of Chippewa	Standing Rock Sioux Tribe
Leech Lake Band of Ojibwe	Turtle Mountain Band of Chippewa
Lower Brule Sioux Tribe	Upper Sioux Community
Lower Sioux Indian Community	Urban
MHA Nation	White Earth Nation
Mille Lacs Band of Ojibwe	Yankton Sioux Tribe

What best describes the community served by your organization?

Rural	Town or City – population over 50,000
Town or City – population under 50,000	Combination: Rural/Town/City

Community and Organization

1. In 3,000 characters or less (approximately 500 words), provide a brief introduction to:
 - a. Your organization, including its values, history and mission.
 - b. The specific community of color or Indigenous community you serve AND/OR rural communities or non-metropolitan cities or towns with populations less than 50,000 people you serve.

The Community Creativity Cohort 2 will focus on organizations led by and serving people of color or Indigenous people and/or rural communities, non-metropolitan cities or towns. The following questions will help us understand whether your organization fits into one or more of these categories.

(Please note, this information will be used to help determine eligibility and no information specific to your organization will be shared outside the Bush Foundation. We encourage organizations to ask permission of Board and staff members to share this information with the Foundation for the purpose of this application.)

Board of Directors or Equivalent

- 2.a. How many people are on your Board of Directors (or equivalent)?
- 2.b. What percentage of your Board of Directors (or equivalent) self-identify as a member of the community of color or Indigenous community your organization serves? *Round up or down to the nearest whole number. If you do not gather this information or it is not relevant, enter N/A.*
- 2.c. What percentage of your Board of Directors (or equivalent) self-identify as a member of the rural community your organization serves? *Round up or down to the nearest whole number. If you do not gather this information or it is not relevant, enter N/A.*

Executive Director/President or Equivalent

- 3.a. Does your Executive Director, President or equivalent self-identify as a member of the community of color or Indigenous community your organization serves?
- 3.b. Does your Executive Director, President or equivalent self-identify as a member of the rural community your organization serves?

Staff in Supervisory Role

- 4.a. How many staff members do you have in a supervisory role?
- 4.b. What percentage of supervisory staff members self-identify as a member of the community of color or Indigenous community your organization serves? *Round up or down to the nearest whole number. If you do not gather this information or it is not relevant, enter N/A.*
- 4.c. What percentage of supervisory staff members self-identify as a member of the rural community your organization serves? *Round up or down to the nearest whole number. If you do not gather this information or it is not relevant, enter N/A.*

Problem Solving

5. What is one of the most critical problems your organization is trying to solve? Why did your organization decide to focus on this problem? *Maximum 1,800 characters (approximately 300 words)*

6. How is your organization using art and culture to solve this problem? If your organization isn't currently, what is your organization's plan for using art and culture to address this problem? *Maximum 1,800 characters (approximately 300 words)*

Learning

7. As a member of this participant-led, capacity building learning cohort, what do you hope to learn about integrating art and culture in problem solving? What do you hope to learn about strengthening your organization? *Maximum 900 characters (approximately 150 words)*
8. As a member of this participant-led, capacity building learning cohort, what could you teach others about strengthening their organization? What could you teach others about integrating art and culture in problem solving? *Maximum 900 characters (approximately 150 words)*
9. Tell us how your organization learns about problem solving and/or integrating art and culture in problem solving. Who have you learned from and how? *Maximum 900 characters (approximately 150 words)*
10. Please identify the two people from your organization who have committed to participate in the annual convenings, the first of which will be in the Twin Cities November 5-7, 2018. Include a short bio for each and why they are the appropriate people to participate in a peer learning cohort on behalf of your organization. *Maximum 900 characters (approximately 150 words)*

References

11. Please provide contact information (name, title and organization (as applicable), phone number and e-mail) for two references from outside of your organization who can speak to why your organization is a good fit for this opportunity. *Maximum 900 characters (approximately 150 words)*